
EDUCATION

Master of Fine Arts in Theatrical Scenic Design

Illinois State University, Normal, IL

August 2019

Bachelor of Science in Theatre Design & Production

Frostburg State University, Frostburg, MD

May 2016

TEACHING EXPERIENCE

Visiting Professor, Production Manager & Technical Director

Fall 2023- Present

Hamline University, Saint Paul, MN

- Oversaw all technical elements of three annual theatre productions and one dance concert, including scenic construction, lighting, sound, and rigging, ensuring safe and professional execution
- Collaborate with faculty, designers, and student crews to translate design concepts into practical, functional technical solutions, enhancing overall production quality
- Manage production and labor budgets and advocate for capital improvements in the theatre with facilities department
- Track expenses and determine cuts to costs that will have the least impact on the quality of productions
- Create and maintain production calendar including student worker schedules in accordance with a busy season and labor constraints
- Engage over 30 students in various areas of technical theatre including scenery construction and painting, light hang and focus, and sound
- Drafted technical drawings, build schedules, and load-in/load-out plans to streamline production processes
- Adapted professional industry practices to suit educational settings, balancing production values with student development goals
- Collaborated with campus departments and external groups on special events and rentals, ensuring technical support and space readiness
- Rebuilt a theater community after COVID-19 shutdown through Community Volunteer Work Days, student meetings, and a general open door policy

Adjunct Professor, Technical Director

Fall 2022- Spring 2023

Concordia University, St. Paul

- Instructor for Stagecraft-a wide scope introduction to technical theatre and Lighting and Sound Design
- Lighting designer and advisor for student lighting designers for Spring Dance Concert
- Advisor for student lighting, sound, and prop designers for four productions
- Technical Director for a four show season
- Supervise student work study and scholarship workers in carpentry, painting, props, and electrics work

Scenic and Lighting Designer and Technical Director

Fall 2022

Chaska High School, Chaska, MN

- Serve as scenic and lighting designer for *Guys and Dolls*
- Supervise student crew in building and painting the set
- Organize technical crew students calendars and schedules to ensure all students and parents understand the full commitment of working on a theatre production

Properties Shop Supervisor

September 2017-May 2019

Illinois State University School of Theatre and Dance, Normal, IL

- Maintain communication between prop shop staff, scenic designer, director, and faculty supervisor
- Build all properties for the season; including welding and advanced carpentry projects
- Design files, operate, and assemble CNC projects as needed
- Create drafting or execute designer drafting for all complex properties
- Mentor eight undergraduate prop masters in how to be properties masters and theatrical leaders
- Create an extensive "How To" guide for new properties workers

Graduate Assistant

Fall 2016-2019

Illinois State University, Normal, IL

- Served as scenic designer for six productions including *Harvey*, *Così Fan Tutte*, *The Curious Incident of the Dog in the Night-time*, and *Oedipus*
- Taught young theater majors how to build scenery including safety training, interpreting draftings, and completing theatrical scenery builds

Art Teacher

October 2020-July 2022

Vine Academy, Burr Ridge, IL

- Establish a new art curriculum for a K-12 school with a lasting impact and hundreds of resources
- Foster a positive environment where students are willing to take risks and learn from each other

Special Interest Community Art Instructor

September 2022- June 2024

Edina Art Center, Edina, MN

- Teach art classes to adults and children based upon seasonal holidays
- Develop an Art-on-the-Go Art Cart program that served hundreds of children at city sponsored events
- Built First Saturday Art Lab program from 25 monthly participants to 120 in one year through creative programming, community engagement, and program expansion

COURSES TAUGHT

Hamline University

- Technical Theatre, Fall 2023 & 2024

Fall 2024 course was work-shopped as part of a High Impact Practices Workshop Training

Concordia University, Saint Paul

- Stagecraft, Fall 2022
- Lighting and Sound Design, Spring 2023

Illinois State University

- Introduction to Theatre for Non-Major Students, Spring 2019
- Stagecraft, Fall 2018
- Stagecraft Teaching Assistant, Spring 2017

Children's Theatre of Western Springs

- High school Tech Theatre, Fall 2019, Spring 2020
- Junior high Tech Theatre, Fall 2019, Spring 2020

ADVISING AND MENTORING

Advising

- Lindsay Fulton, Hamline University, Flexible Major Curriculum in Technical Theatre, graduating Spring 2026
- Aiden Lewald, Hamline University, Major in Performance, Production and Community, graduating Spring 2026
- Eli Carbonell, Hamline University, Major in Performance, Production and Community, graduating Spring 2027

SELECTED EDUCATIONAL TECHNICAL DIRECTOR CREDITS

Production	Playwright	Theater	Director	Year
<i>FAB-U-LAND</i>	Jay Owen Eisenberg	Hamline University	Jay Owen Eisenberg	2025
<i>Aria da Capo</i>	Edna St. Vicent Millay	Hamline University	Eden Fahy	2025
<i>Romeo and Juliet</i>	William Shakespeare	Hamline University	Laura Dougherty	2024
<i>Concord Floral</i>	Jordan Tanahill	Hamline University	Jeff Turner	2024
<i>The Revolutionists</i>	Lauren Gunderson	Hamline University	Laura Dougherty	2024
<i>Heathers the Musical</i>	Kevin Murphy, Laurence O'Keefe	Hamline University	Hannah Steblay	2023
<i>Sylvia</i>	A.R. Gurney	Concordia University, St. Paul	Grace Czywczynski	2023
<i>Men on Boats</i>	Jaclyn Backhaus	Concordia University, St. Paul	Erika Soukup	2023
<i>Guys and Dolls</i>	Frank Loesser, Jo Swerling & Abe Burrows	Chaska High School	Jennifer Farrell	2022
<i>Much Ado About Nothing</i>	William Shakespeare	Concordia University, St. Paul	Mark Rosenwinkle	2022
<i>The Great Gatsby</i>	Simon Levy	Theatre of Western Springs	Greg Kolack	2020
<i>Matilda Jr</i>	Dennis Kelly	Children's Theatre of Western Springs	Lindsay Branson	2019
<i>On Clover Road</i>	Steven Dietz	Theatre of Western Springs	Michael Menendian	2019
<i>The Nerd</i>	Larry Shue	Theatre of Western Springs	Kevin Theis	2019
<i>Accomplice</i>	Rupert Holmes	Theatre of Western Springs	Greg Kolack	2019
<i>How I Learned to Drive</i>	Paula Vogel	Theatre of Western Springs	Danny Parrott	2019
<i>Murder in the Studio</i>	Agatha Christie	Theatre of Western Springs	Eddie Sugarman	2019

SCENE DESIGN CREDITS

Production	Playwright	Theater	Director	Year
<i>FAB-U-LAND</i>	Jay Owen Eisenberg	Hamline University	Jay Owen Eisenberg	2025
<i>Best Christmas Pageant Ever</i>	Barbara Robinson	Children's Performing Arts	Evan Heil	2024
<i>Romeo and Juliet</i>	William Shakespeare	Hamline University	Laura Dougherty	2024
<i>Escape to Margaritaville</i>	Greg Garcia and Mike O'Malley	GREAT Theatre	Lydia Wagner	2023
<i>Disney's Descendants</i>	Nick Belamire and Madeline Smith	GREAT Theatre	Jeff Anderson	2023
<i>Guys and Dolls</i>	Frank Loesser, Jo Swerling & Abe Burrows	Chaska High School	Jennifer Farrell	2023
<i>The Great Gatsby</i>	Simon Levy	Theatre of Western Springs	Greg Kolack	2019
<i>Matilda Jr</i>	Dennis Kelly	Theatre of Western Springs	Lindsay Branson	2019
<i>Accomplice</i>	Rupert Holmes	Theatre of Western Springs	Greg Kolack	2019
<i>Harvey</i>	Mary Chase	Illinois State University	Robert Quinlan	2018
<i>The Curious Incident of the Dog...</i>	Simon Stephens	Illinois State University	Kristin Schoenback	2017
<i>Così Fan Tutte</i>	William Amadeus Mozart	Illinois State University	Joe P. McDonnell	2017
<i>All's Well That Ends Well</i>	William Shakespeare	Illinois State University	Enrico Spada	2016
<i>Oedipus</i>	Ellen McLaughlin	Illinois State University	Kristin Schoenback	2016
<i>Rosencrantz and Guildenstern...</i>	Tom Stoppard	Illinois State University	Paul Denhardt	2016

LIGHTING DESIGN CREDITS

Production	Playwright	Theater	Director	Year
<i>Shared Stories</i>	Hamline Dance Ensemble	Hamline University	Kaori Kenmotsu	2024
<i>Concord Floral</i>	Jordan Tanahill	Hamline University	Jeff Turner	2024
<i>The Revolutionists</i>	Lauren Gunderson	Hamline University	Laura Dougherty	2024
<i>Spring Dance Concert XI</i>	Concordia St. Paul Dance Company	Concordia University	Jan Puffer	2023
<i>Guys and Dolls</i>	Frank Loesser, Jo Swerling & Abe Burrows	Chaska High School	Jennifer Farrell	2023

SELECTED PROP MANAGER CREDITS

Production	Playwright	Theater	Director	Year
<i>The Merry Wives of Windsor</i>	William Shakespeare	Illinois Shakespeare Festival	Deanna Jent	2018
<i>Shakespeare in Love</i>	Lee Hall	Illinois Shakespeare Festival	Marti Lyons	2018
<i>Henry V</i>	William Shakespeare	Illinois Shakespeare Festival	Karen Kessler	2018
<i>Clybourne Park</i>	Bruce Norris	Summer Repertory Theatre	Anne McAlexander	2017
<i>A Raisin in the Sun</i>	Lorraine Hansberry	Summer Repertory Theatre	Nathan Crocker	2017
<i>The Drowsy Chaperone</i>	Lisa Lambert, Bob Martin, Don McKellar	Summer Repertory Theatre	Johanna Pinzler	2017
<i>Chicago</i>	Fred Ebb, Bob Fosse	Summer Repertory Theatre	James Newman	2017
<i>West Side Story</i>	Jerome Robbins, Leonard Bernstein, Steven Sondheim, Arthur Laurents	Summer Repertory Theatre	James Newman	2017
<i>The Heresy of Love</i>	Helen Edmundson	Illinois State University	Robert Quinlan	2017

DESIGN ADVISOR CREDITS

Production	Advisee	Advisee's Role	Theater	Director	Year
<i>FAB-U-LAND</i>	Nessa Peters	Sound designer	Hamline University	Jay Owen Eisenberg	2025
<i>Aria da Capo</i>	Aiden Lewald	Scene designer	Hamline University	Eden Fahy	2025
<i>Aria da Capo</i>	Finnley Abbott	Lighting designer	Hamline University	Eden Fahy	2025
<i>Spring Dance Concert XI</i>	Seven students	Lighting designers	Concordia University, St. Paul	Jan Puffer	2023
<i>Sylvia</i>	Danielle Buttgerreit	Scene designer	Concordia University, St. Paul	Grace Czynczynski	2023
<i>Men on Boats</i>	Erika Soukup	Scene designer	Concordia University, St. Paul	Erika Soukup	2023
<i>Much Ado About Nothing</i>	Lane Bode	Lighting designer	Concordia University, St. Paul	Mark Rosenwinkel	2022

RELATED EXPERIENCE

Stage Manager

Flint Hills Family Festival, The Ordway

- Stage managed the main performance stage for a five day festival
- Managed 17 acts with a tight timeline, ensuring all sound equipment is properly set up for each performance

May 2025

Production Manager

Summer 2024

Teatro Del Pueblo, Love in a Time of Hate

- Oversaw Teatro del Pueblo's largest production in the history of their company, a new play with a large company of actors including violence, dance, and original music
- Managed production logistics, including off site build, load-in, technical rehearsals, and load-out, ensuring that all elements were of a high quality
- Lead production and design meetings including nightly post-tech meetings
- Collaborate with Managing Director to follow and adapt budget as needed throughout casting changes and dynamic venue fees
- Follow and enforce IATSE and AEA guidelines

Overhire drafts person

October 2022 - February 2023

GREAT Theatre, St. Cloud, MN

- Create construction drafting from designer draftings that prioritize safety of built elements for *Legally Blonde* and *Disney's Descendants*
- Liaise with interim technical director to ensure items are built properly with volunteer labor

Carpenter and Prop Artisan

August 2022-August 2023

Live Stream Learning Studio, St. Louis Park, MN

- Build unique scenic elements, properties, and costume props for a children's streaming studio including hats of the Empire State Building and the Chrysler Building

Technical Director and Resident Scenic Designer

July 2019-September 2020

Theatre of Western Springs & Children's Theater of Western Springs, Western Springs, IL

- Either create a scenic design or mentor a volunteer scenic designer for every production in an 8 show season
- Serve as scenic artist for all productions
- Create and manage yearly production calendar for multiple consecutive projects
- Plan and execute yearly budget, reconcile and reallocate funds to meet departmental priorities
- Manage scene shop, paint shop, prop masters, and lighting inventory and timeline
- Create safety protocols involving the scene shop and carpenters including tools and lifts
- Work with volunteers of all skill and experience levels to create the community's best work
- Quickly solve complex time sensitive problems between technicians and departments
- Troubleshoot and assist with lighting and sound as needed

PROFESSIONAL TRAINING

High Impact Practices in Higher Education Workshop
Hamline University, Spring 2024

ECT EOS Programming Certificate, Levels 1, 2, & 3

PROFESSIONAL AFFILIATIONS

United States Institute of Theatre Technology, Northern Boundary Section, Member
United States Institute of Theatre Technology, Member

PRESENTATIONS

Rapid Brainstorming for Problem Solving, Scholarship and Pedagogy Series
Hamline University, Saint Paul, Spring 2025
Summer stock, Unions, and Working in the Twin Cities
Concordia University, Saint Paul, Spring 2024
Design Speed Round
USITT Northern Boundary Conference, Fall 2024

HONORS AND AWARDS

Kennedy Center American College Theatre Festival
First Runner Up, National Award for Scenic Design Excellence for *Oedipus* (by Ellen McLaughlin)

RELATED SKILLS

Active listening, time management, scheduling, budgeting, and clear communication, calendar management. Mentoring student leaders and designers. Carpentry, mig welding, scene painting and faux finishes, set decoration, lighting programming and focus, creative problem solving, presenting to large groups, adaptability, and creativity. Proficient in: Microsoft Office Suite, Google suite, Adobe suite, Vectorworks, & ETC EOS.